

## Students appointed to liturgical roles

By Anne Ely  
Staff Writer

Five Clarke students will be given the title of "extraordinary minister" at a ceremony during the liturgy on Sun., Dec. 12. These students will then be able to assist in the distribution of communion at all liturgies on the Clarke campus. They are juniors Teresa Mori and Kathy Nordmeyer; sophomores Kathy Nordmeyer; sophomores Carol Frahm and Aimee Pacholski; and freshman Maryclare Schenk.

This ceremony will mark the first time that students have ever been commissioned to be extraordinary ministers, although various sisters and Dr. Robert Giroux have been serving in that capacity for several years. Said Father James Barta, head campus chaplain, "We are commissioning students this time to prevent the idea that involvement in the Mass is reserved just for the religious."

The process of involving students in the ministry was actively started when Pacholski approached Sister Elizabeth Ann Coffey, head of campus ministry, about the idea early this fall. The suggestion was then passed on to Father Barta, who in turn sent letters to students involved in Phoenix or in liturgy planning. "The problem is, how do you choose among many qualified people?" said Father Barta. "Since the students in Phoenix and liturgy planning were already actively

involved in religious work, this seemed like a reasonable norm."

The letters explained what would be involved in the role of extraordinary minister, and asked the students, if interested, to write a letter back to Barta telling what they had done in religious work in the past, what they were presently involved in, and how they planned to continue. Five students responded, and each of them received the necessary approval by Archbishop James Byrne.

The commissions are valid until 1979, when they can be renewed if desired. The five new ministers brings the total in the Clarke community to 14. The others are Dr. Giroux, Sister Francine Gould, Sister Vera Clarke, Sister Ann Michele Shay, Sister Irene Burns, Sister Mary Ellen Caldwell, Sister Richardine Quirk, and Sister Mary Josepha Carton. "Ministry is a very important sign of the involvement of all people in the Church," said Father Barta.

Although the minister's prime function at Clarke will be distributing communion during Mass, Father Barta said it was also conceivable that ministers in sparsely populated area could conduct communion services without a Mass when no priest was available. It is also possible that they could take blessed Hosts to the home of a sick person who could not



photo by mary beth ryan

The five Clarke students being honored as extraordinary ministers Sunday are (left to right): Front row: Teresa Mori and Kathy Nordmeyer. Back row: Maryclare Schenk, Aimee Pacholski and Carol Frahm.

attend a regular Mass.

Sister Elizabeth Ann, who worked closely with Father Barta during the process of selection, said, "I have been hoping for this for a long time; I am just delighted. The greatest joy was calling the students to tell them they had been selected. Their reactions showed that they felt it was a very awesome thing."

Pacholski plans to make a career

out of liturgical co-ordinating, and feels being an extraordinary minister is an excellent way to begin her active involvement.

Said Mori, "For me, the real beauty lies in the fact that it's another really special way that I can share Christ with my friends and all of the Clarke community. I was really ecstatic when I found out."

Frahm expressed similar reactions. "Being an extraordinary minister is a very special means of serving and participating in the Clarke community. It is a distinct privilege with responsibilities that I am most pleased, excited, and willing to assume."

The 10:45 Mass on Sunday will be an all-school event. There will be no Mass on Saturday evening.

## Applications available for financial aid awards

Financial aid packets, containing forms to determine student's financial need for the '77-'78 academic year are now available in the financial aid office.

Iowans interested in financial aid may obtain Iowa Tuition Grant (ITG) forms. ITG applications are due Feb. 21, 1977.

Included in each folder is a Financial Aid Form (FAF), which must be filled out to allow the College Scholarship Service (CSS) to determine the applicant's financial need. The FAF was drawn up to be a simplified Parents' Confidential Statement (PCS). The FAF is an experimental form and is not used in all states.

The PCS does still exist. Clarke will accept need analysis reports from the PCS or the FAF. Thus non-Iowans may complete either form. Sister Michail Geary, financial aid director, recommends that these forms be filed by March 1, 1977. She explains that eventually only one form will be standardized for use by all applicants. The State of Iowa adopted the FAF this fall on a trial basis.

State of Iowa Scholarships award up to \$610 according to academic record and need. Current Clarke State of Iowa scholars will be notified by the Higher Education Facilities Commission (HEFC) in March. At that time, directions for applying for renewals will be given.

The ITG is not applicable to non-Iowans. Sister Michail notes "Non-federal programs, and special programs." Generally Clarke will provide more, and loans will be higher.

Clarke guarantees to meet 100 per cent of a student's need through a financial aid package. Sister Michail divides aid into two categories - gift and self-help. These partly determine the contents of the package.

Sister Michail outlines the package through a general plan. First, the parents' ability to pay is decided. To this amount, allotments from federal and state programs are added. The remainder of the educational costs is met through

Clarke gift programs and self-help aids such as work study and loans.

Clarke offers presidential and fine arts scholarships as well as tuition grants. Originally awarded to freshmen according to their high school records and ACT scores,



photo by mary beth ryan

Connie Booth, left, and Sister Michail Geary, financial aid directors evaluate the new Financial Aid Form (FAF). The FAF is a recent revision of the Parents' Confidential Statement (PCS) and has been adopted by the Iowa Tuition Grant (ITG) program.

## Mary Frances in the dark

Studies, a wing meeting, and even a wedding shower were interrupted in Mary Frances Hall Monday night when a power failure caused the lights to go out for nearly two hours. A faulty fuse in Catherine Byrne Hall was blamed for the blackout, which occurred at 10:10. All the buildings on campus receive power from this main line, but only the buildings on the north side of Clarke Drive were affected.

Workers from Interstate Power and Paulsen Electric Company searched for the cause of the power failure for an hour and fifty minutes before electricity was restored. Sister Marianne Joy, director of residence in Mary Fran, said that

they simply had to start at the dorm and trace the source from there. Power was restored at midnight.

Sister Marianne said she was pleased at the student's mature reactions to the unexpected crisis. "Usually the first thing you hear when something like that happens is loud screaming. I didn't hear any of that at all."

The loss of power came at a very inopportune time since many students had end-of-semester papers due and projects to complete. Studying by candle light proved inconvenient, but as one student put it, "At least I know how Abraham Lincoln felt!"

presidential scholarships are renewable sophomore year by maintaining a 3.25 grade average. The allotment of \$500 is given without regard to need. However, in some cases it meets part of the student's need.

Fine arts scholarships are available in the art, drama-speech and music departments for \$200, \$100 and \$150 respectively. Criteria include plans to major in the area, academic excellence and satisfactory ACT or SAT scores. Interested students should contact the department chairperson before March 30.

Full time students showing need which is not met by other programs receive a local tuition grant as determined by the FAF or PCS. Awards range from \$200 to \$1200.

Clarke automatically awards a family tuition grant when two or more sisters are concurrently enrolled at Clarke. The award is 20 per cent tuition reduction to each sister.

Clarke's on-campus position program is part of the federal work study program. Federal funds cover 80 per cent of the payment and Clarke supplies 20 per cent.

Other federal sources are the Basic Educational Opportunity Grant (BEOG), Supplemental Educational Opportunity Grant (SEOG), National Direct Student Loan (NDSL) and guaranteed or insured loans.

A criticism of BEOG is that eligibility requirements are too stiff. In recent years some students received the maximum ITG award of \$1300, yet were not eligible for BEOG. Sister Michail explains "An effort is being made to raise the minimum family income so more people will be eligible." Under current requirements, members of the middle class do not meet the need requirement, she pointed out.

The BEOG may also be used by part-time students. Maximum aid from this program is \$1400. The financial aid office suggests that applications be submitted by March 1, 1977. The SEOG is also available to part time students. These funds range from \$200 to \$1500 or \$4000 in 4 years.

NDSL's are obtained through Clarke. Sister Michail feels the NDSL is the better of the two types of loans. Repayment is not started until nine months after graduation. Repayment period is ten years with small monthly installments. Interest rate is low, being three per cent. As much as \$5000 may be borrowed during undergraduate enrollment.

Guaranteed loans, insured by the federal government, are those from banks and lending institutions. They generally charge seven per cent interest and payment is required to begin nine to twelve months after completion of education.

Other financial aid sources are special programs, such as Continuing Education for Women (CEW), Tuition Grant, Vocational Rehabilitation, Social Security and Veterans Administration.

A new source of financial aid, the Rose Totino Scholarship, will be initiated with Clarke's incoming freshman class of '81.

High school seniors meeting Presidential Scholarship requirements are eligible for the Totino award. Applicants must write an essay describing how a Clarke education could contribute to their goals in education and career ambitions.

Twenty \$500 Totino Scholarships will be awarded. They will be renewable each year if a 3.25 grade average is maintained.

Rose Totino, founder of Totino's Pizza, is currently a member of the Clarke Board of Trustees and vice-president of the Pillsbury Company.

Clarke students are...  
To celebrate the...  
Singers will sing...  
Leo Hassler...  
Raphael's Cathedral...  
Sun., Nov. 21.  
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## Editorial

# Christmas '76 apathy needs reexamination

Christmas...a time for community giving, caring and sharing. It is the time when we gather together in tradition as a community to celebrate the birthday of Christ.

For the past ten years Clarke has planned special activities to commemorate this celebration for its faculty and students. Tree cutting and tree trimming are two good examples of the activities. When these activities were first initiated they were intended to actively involve the whole community.

This year was no exception. Student leaders spent many hours trying to make "Christmas '76" a meaningful holiday for those on the Clarke campus. When these activities were held last weekend both faculty and student attendance were very poor. When less than ten per cent of a community attends one of its own activities there is something wrong. Are those who did not participate trying to tell the leaders something; does Clarke no longer find meaning in these activities; has apathy hit

Clarke? It is obvious that Christmas time at Clarke is also exam time. Days are short and filled with final assignments, but does this mean we cannot even take a few minutes to even hang an ornament on our own Christmas tree? The tree is for both the students and the faculty but there are only student-made ornaments on the tree. If every member of the Clarke community placed one ornament on it, every branch would be filled. Nine months of the year Clarke is our home away from home; would we be this apathetic in our own homes?

In the past Clarke has boasted of its reputation as being a close community; small enough that each member can experience the "giving, caring and sharing" in a Christian atmosphere. If this is the reputation that Clarke wishes to maintain, the members of Clarke need to reexamine how they place their priorities on the importance of Christ's birthday.

## 13 x 13 makes debut; spring tour in planning

By Cindy Johnson  
Staff Writer

Clarke College has been proud of their musical variety group, 13 x 13, and this year is no exception. "This year's show is right up there on top," said Sister Anne Siegrist. "The girls are all very involved, and are working hard toward an exciting performance of musical favorites."

The girls to whom Sister Anne is referring are the members of the troupe: juniors Jean Epperson (stage manager), Michelle Failor, Anita Guaccio, Meg Koller, Judy Speirs (company manager); and sophomores Michele Dierckx, Teresa Eggen, Beth Kloser, Mary Kay Knapp, Patty Liston, Sue Reese, Liz Rosado and Karen Thompson (musical assistant).

13 x 13 was begun in 1965 primarily, as a traveling U.S.O. show. The name came from the fact that there were 13 girls and 13 sections in the show that first year, and 13 x 13 has remained as their name even though there have been variations in size and make-up of the show.

Under the auspices of U.S.O., Department of Defense, and National Music, 13 x 13 has made several tours. In 1965 and 1975, they toured the Northwest Command; in 1968, the European Command; in 1970, the Caribbean Command; in 1973, the Northeast Command.

Sister Anne Siegrist has accompanied all these tours except the one in 1965.

This year's group is not U.S.O. affiliated. Instead, they have decided to use their entertainment for civic groups, area high schools and in conjunction with the Admissions Office. They are tentatively planning a tour of Iowa and near-by Wisconsin high schools in late March-early April.

The program has evolved through weeks of researching possible music, selecting, arranging, transposing and regrouping it. As it now stands, the program includes an opening section from the Broadway musical "A Chorus Line." It is followed by songs of the late sixties and early seventies, folk music and closing with selections of other musicals. There will also be a section with square dancing, featuring a fiddle, guitar, and banjo accompaniment. Other instruments incorporated with the show are the piano, flute and clarinet.

Marina O'Rourke of the Academy of Ballet of Dubuque has created the choreography for three sections of the show. Many extra hours of rehearsal have been devoted in an attempt to do justice to Marina's energetic and "fun" ideas.

Although 13 x 13 will be doing their first shows for civic groups December 10th, 12th, and 15th, their "official" show for Clarke students will not be presented until February or March, preceding the tour.



Making their first public appearance on Friday, the 13 x 13 singing group prepare for another entertaining year. They are (Left to right): Front row: Patty Liston, Michelle Failor, Jean Epperson, Sue Reese, Michele Dierckx, Beth Kloser and Anita Guaccio. Back row: Mary Kay Knapp, Karen Thompson, Liz Rosado, Judy Speirs and Teresa Eggen.



Visiting all of their young Dubuque friends, Winnie the Pooh (Kris Kuebler) and Christopher Robin (Anna Heineman) briefly perform in Kennedy Mall. Eeyore (Stephanie Richardi) and Rabbit (Sue Schultz) eagerly look on.

## Clarke and Pooh clan celebrate anniversary

As you watch the play "Winnie the Pooh" this weekend you will be helping to celebrate an anniversary. Yes, Pooh and his followers Kanga, Roo, Eeyore, Piglet and Christopher Robin are 50 years old.

The Pooh stories, written by A.A. Milne from 1924 on, were based on Milne's son Christopher and his teddy bear, now known as Pooh. Christopher Milne felt as if Christopher Robin was his enemy and he was following in Robin's footsteps. Today, however, Milne has overcome this feeling and has written a book, "Enchanted Places," which tells what it was like growing up in the shadow of Christopher Robin.

The Clarke College drama department will be performing Winnie the Pooh this weekend Dec. 10-12. The performances will begin at 7:30 p.m. on Friday evening and 2:00 p.m. on Saturday and Sunday afternoons.

## COURIER CAUCUS

Dear Editor:

Regarding the Courier issue of November 19, 1976, the Department of Food and Nutrition is grateful for the front-page feature article on our dietetics program. But I want to amend a few statements which are not entirely correct as they were printed.

1. The article was entirely right that internship competition is quite keen. But it was misleading to say that a GPA of 3.8 is required. We have placed graduates in these

training programs with grades lower than 3.8 who have had excellent experiences and recommendations. Most internship programs set a minimum GPA limit of 2.7-3.0.

2. It was incorrect to generalize that I "discourage students from applying" for internships. In fact, I encourage all good students to do so because there is such a nationwide need for excellent dietitians. However, I am frank in explaining to students with average or below-average qualifications that they may not wish to go through the complicated and time-consuming application process when their chances of being selected are slim.

3. There are so many possibilities for employment for a graduate in Food and Nutrition that dietetics is only one option. The food field is expanding so rapidly and changing so quickly that we have not failed to place a graduate in some kind of food-related job since I have been at Clarke—if she wanted to work.

I hope these comments will clarify the article you printed because that story seemed to give the impression that this major program is too difficult to try. It is a health-related program for students with an interest in science and with innumerable career opportunities after graduation.

Barbara A. Schick  
Department Head

## COURIER

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Santa Claus, whose voice sounded like a young admirer at the Mitten Tr

## Christmas

By Dorothy Heckinger  
Staff Writer

If taking off into the woods to find you and then chopping it down and hauling home to be decorated with yards of popcorn and cranberries, homemade ornaments and lots of tinsel is your idea of Christmas, then the Clarke turned the clock back last weekend as prepared for Christmas '76.

The tree cutting crew of about 30 classmates set out from Clarke Friday afternoon for the T.J. Mulgrew farm.

"It's beautiful out there," said senior J. Heffron. "We had six cars and Geisler's Metal provided a truck and driver."

"Mr. Mulgrew's son had a trouble getting the chain saw started so driver chopped it down with an ax."

"Just like in the old-fashioned days!" sophomore Diane Scholle.

It was one of many firsts for freshmen Padua Cruz. Being from Guam, she enjoyed snow for the first time.

"It smelled so nice—that heavy pine scent out there everybody was singing Christmas songs and we were waving at everybody."

The students gathered in the cafeteria Friday evening for the tree decorating. M brought homemade ornaments, the M brought the tree.

Judge Sister Lucinda O'Connor stated the criteria for judging: "The amount of creativity and the amount of work involved."





Santa Claus, whose voice sounded oddly like that of Rene Manning, mingles with his young admirers at the Mitten Tree Party.



Paula Koellner and Margaret Corrado, following their skit about the "Bionic Elves", listen with their new small friends to Sister Therese telling "How the Grinch Stole Christmas."

## Christmas activities get Clarke in the spirit

By Dorothy Heckinger  
Staff Writer

If hiking off into the woods to find your tree and then chopping it down and hauling it home to be decorated with yards of strung popcorn and cranberries, homemade ornaments and lots of tinsel is your idea of an old-fashioned Christmas, then the Clarkies turned the clock back last weekend as they prepared for Christmas '76.

The tree cutting crew of about 30 underclassmen set out from Clarke Friday afternoon for the T.J. Mulgrew farm.

"It's beautiful out there," said senior Mary Heffron. "We had six cars and Geisler Sheet Metal provided a truck and driver."

"We all voted on the tree," Heffron explained. "Mr. Mulgrew's son had a little trouble getting the chain saw started so the driver chopped it down with an ax."

"Just like in the old-fashioned days!" said sophomore Diane Scholle.

It was one of many firsts for freshman Pauline Cruz. Being from Guam, she was enjoying snow for the first time.

"It smelled so nice—that heavy pine scent!" she said. "It was so neat—when we were going out there everybody was singing Christmas carols and we were waving at everybody."

The students gathered in the cafeteria Friday evening for the tree decorating. Many brought homemade ornaments, the best, according to faculty judges won coupons from the Clarke Bar.

Judge Sister Lucinda O'Connor stated some criteria for judging: "The amount of creativity and the amount of work involved."

Other judges were Sister Carol Spiegel and Sister Irene Burns.

Mary Heffron's Bicentennial wreath and bell won first prize. Tying for second place were Mexican God's eyes by Shirley Mormann and Anne Ely's felt candle.

The senior class kicked off their festivities with their annual Christmas formal. The Mary Fran activity room was transformed into a "Winter Wonderland" as "American Legend" kept everyone moving to their music.

Another favorite annual event was the Mitten Tree Party held Sunday afternoon in the cafeteria. Candy-stuffed mittens donated by Clarke students were distributed to about 100 needy and handicapped Dubuque children after games and skits. A highlight of the afternoon and a favorite with the children was a dramatic reading by Sister Therese Mackin of "How the Grinch Stole Christmas" accompanied by Sister Carmelle Zserdin's illustrations. A visit from Santa Claus and refreshments wrapped up an afternoon of fun.

Reactions from the children weren't predictable.

"The stories were real good," said Lauri.

"I liked the play," Karen reported.

"Everything...the cookies!" said Margie.

The Clarkies had their share of the fun also.

"It was hectic but I'm sure they enjoyed it—I enjoyed it. That's what made it fun—how crazy everything was!" said freshman president Karen Volz.

"I don't have any younger brothers so it's lots of fun for me to be with the little kids," said junior Sue Hippen.

"It was a lot larger than last year's. Very

well organized—enough mittens, cookies and punch," said senior class president Carol Boyle. "All the skits, stories and games were visual so even the young ones could understand them."

"The children were really well-behaved," said Heffron, CSA vice-president and coordinator of the Christmas activities. "It went really smoothly. I was really happy with how everybody contributed. We received a lot

from the kids."

The Clarke-Loras Singers' Christmas Concert at Five Flags Theatre Sunday evening featured the Mass by Hans Leo Hassler, "Missa Secunda," Daniel Pinkham's "Christmas Cantata," Haydn's "Te Deum" and the "Hallelujah" chorus from Handel's "Messiah."

Dorm and floor parties were held throughout the week and the all-school Christmas Dinner was Thursday evening.



Choruses of "Oh, Christmas Tree, Oh, Christmas Tree" sounded as the tree was cut and carried to the truck for transport back to Clarke.



Anne Stelter begins the trimming activities by hanging tinsel on the freshly cut tree.

photos by teresa mori



Jane Skelly assists a child in "Pinning the Nose on Rudolph."



# U.D. defense downs Clarke

By Carol J. Frahm  
Staff Writer

"We got skunked. We couldn't penetrate their defense. They controlled the boards at both ends of the court."

Those were Pat Folk's words in the aftermath of a 58-20 loss to a physical University of Dubuque team Monday night, which dropped Clarke's record to 1-5. Their initial win of the season came the previous Friday in Davenport, a 49-41 come-from-behind win over Marycrest College.

Folk was quick to cite the officiating as a factor in the game's outcome. According to Folk, there was little control of the action under the baskets, especially in the opening stanza.

Clarke fell behind early, waiting almost seven minutes into the contest to score their first basket. At the half the Spartans led 26-11 with Junior Felicia Payne scoring 15 of those points, most of them coming on rebounds of missed shots.

In the second half, the Spartans employed length of the court and half court passes to feed their fastbreak, which worked repeatedly. Dismal first half shooting was not improved, as Clarke was unable to feed the ball inside or hit from the outside in the second half either.

Leading the scoring for the sixth time this season in as many games was freshman Barb Fogle with nine points, below her average of 13 per game. Peg Smith, starting guard, chipped in six. Sue Smith and Carol Boyle completed the scoring with three and two respectively.

For the University of Dubuque, Felicia Payne finished with 21 points on ten field goals and a free throw. Dawn Meyer hit 12 and Berna Whiteside ten, most of them fast break baskets.

Clarke shot a miserable 14 per cent from the field and had only three free throw attempts in the whole contest, two of which were good.

A technical and a flagrant foul were whistled against Clarke. The technical was called on Folk. The flagrant foul saw the ejection of Boyle after contact which sent Payne to the floor.

Clarke's first victory of the season, a 49-41 defeat of Marycrest College, saw a come from behind effort as they trailed 30-15 at the half.

"It was a total team victory; everyone who got in the game helped us; no one hurt us," said Folk. "It was much more of a team effort than the stats sheet show."

A key to the comeback was a modified press, which held Marycrest scoreless for eight minutes in the second period while

Clarke rolled up 13 straight points. The hustle of the Clarke team was apparent as they came up with 20 steals, 17 of them in the second half. Freshman Peg Smith had seven of those.

The difference in the scoring came at the charity stripe, where Clarke hit on 17 of 25 attempts; while Marycrest had only five of 28 tries. In the field goal column, Marycrest had 18 compared with Clarke's 16. Individual scoring honors went to Barb Fogle with 20 points. Guard Sue Smith hit double figures with 17.

In a prior contest, the Clarke "5" suffered a 67-40 set back at the hands of the University of Iowa at Iowa City.

Folk indicated that he was happy with the play of the girls against a "vastly superior team." Iowa shot a remarkable 48 percent from the field. "Iowa just hit from everywhere on the floor," said Folk. Clarke shot a respectable 31 percent. Barb Fogle led the scoring for Clarke with 15 points. Sue Smith added six.

A heavy snowfall forced the team to remain in Iowa City overnight after the test.

In a pre-Thanksgiving contest, Clarke faced cross town rival Loras going down to a 53-36 defeat.

Although they trailed throughout the first half, down 26-12 at the half, the Clarke team made a run at the

Loras squad closing the deficit to only eight in the second stanza. Barb Fogle pumped in 14 of her 18 points in that half to lead the attack.

Ellen Enright of Loras highlighted the contest with her outside shooting; she connected for 21 points. Fellow guard Brenda Wilke contributed 14.

Overall shooting stats show slim differences. Loras shot 32.8 percent hitting 22 field goals in all, while Clarke hit 31.6 percent with a total of 18 field goals. The difference came at the free throw line. Loras swished nine of 18, Clarke had a single opportunity which missed the mark.

The win was the first for the Loras squad against a single defeat.

Drake drubbed Clarke 81-25 in another pre-Thanksgiving test. Folk pointed to Drake guard Judy Busing, who pumped in 23, and 6'3 center Sharon Upshaw, who intimidated the middle as the keys to the game.

Clarke shot a mediocre 31.25 percent from the field. Freshman Barb Fogle hit eight. Six other squad members contributed to the scoring, each hitting a basket.

Tonight the Clarke team travels to Davenport to participate in the first round of the St. Ambrose Invitational, opening against Muscatine in a 6 p.m. contest. St. Ambrose plays Loras at 8 p.m. The tourney concludes Saturday.



Above Barb Fogle puts up a jumper over two Loras defenders. At right Fogle and guard Lori Jones are sandwiched between two Loras opponents as Jones' shot is blocked. Clarke lost to Loras 53-36 in the home opener. Fogle led the scoring for Clarke with 18.

## Pledge tradition reinstated

A long-standing tradition that had been dispensed of since 1972 was reinstated Tuesday night with the renewal of the Pledge Card Ceremony. This ceremony is closely connected with the Feast of the Immaculate Conception on December 8, which is a feast especially important to the Sisters of Charity of the Blessed Virgin Mary.

The ceremony took place in the Chapel of Our Lady in Mary Frances Hall. It was not a liturgy, although Scripture readings were part of the

agenda. The highlight of the ceremony was when those present wrote on plain white cards, "Immaculate Mother I promise you..." The cards were then put together and placed at the foot of the Virgin Mary's statue. After the feast day, the cards were burned.

Said Sister Therese Mackin, Dean of Students, "It is an action one goes through to give a visible form to an internal decision."

Why has the tradition been restored after four years? Sister

Therese explained, "Because of apparent renewed interest in the importance of the Mother of God. I have seen in the students a hunger for spiritual things; the evidence is found in more active involvement in Phoenix activities, and in liturgy planning and in participation in planning and carrying out the liturgies. Personal conversation, with students, too, has showed me that they are becoming increasingly aware of the Mother of God who is honored above all saints."

## around the dubuque colleges

Mary Beth Schott, Clarke music major, will present her senior voice recital on Sat., Dec. 11, at 7 p.m. in the Music Hall. The recital is open to the public; there is no admission fee.

The Loras College Stage Band will present a concert on Sun., Dec. 12, at 3 p.m. in the Loras Fieldhouse. There is no admission fee.

"Nothing New: 1967-1976," a retrospective drawing show by Doug Schleiser, is now on display in the solarium. A reception will be held on

Sun., Dec. 12 from 3-5 p.m. in the solarium. The display will continue until Dec. 31.

"Hopes and Plans," an art show by Dona Schleiser, was on display from Nov. 7-Dec. 4 at the 4th Street Art Gallery in downtown Dubuque.

The American Chemical Society (ACS) Student Affiliates has elected its new officers for 1977: They are: Bonnie Colsch, president; Chris Burns (University of Dubuque), vice-president; and Kathy Sutphen,

secretary-treasurer. They will assume office in January and will hold their positions until the following December.

The Saint Vincent De Paul Society (SVDP) sponsored the quarterly meeting of the Dubuque Particular Council last Sunday morning with a Mass and breakfast at Loras. All 13 conferences in Dubuque were represented. The SVDP group provided entertainment.

The Loras College Players will

present "Catch Me If You Can," a comedy-mystery, on Dec. 10-12 at 8 p.m. in the St. Joseph's Auditorium.

Dr. Thomas Sannito, Chairman of the psychology department at Loras College, has been appointed to the nominating committee of the Iowa Association of Mental Health. Dr. Sannito was appointed to this position by Dean Hackett, President of the Association.

He will serve for a three year term.

Todd Richmond of Loras College will present his senior vocal recital on Mon., Dec. 13th in the Auditorium on the Loras campus. It was announced by Jerry Daniels, Director of Vocal Music at Loras.

Richmond's senior recital had originally been scheduled for Fri. Dec. 3rd but it is being moved to the 13th.

The senior music student from Hanover, Illinois will be accompanied by Ruth Jones on the piano.

## Comprehensive GRE's measure knowledge

There is always some kind of a guillotine-like blade in the form of lab reports, tests or exams hanging over students' heads. And for many upper class students, there is the Graduate Record Examination to consider.

Many seniors will take the GRE Advanced Tests at Clarke on January 22. This will fulfill part of their major field performance.

The Advanced Area Test measures comprehension and knowledge of the student in her field of specialization.

Other students will take the Aptitude and/or Advanced Test at test centers in order to qualify for acceptance into graduate schools.

According to the brochure, the GRE Aptitude Test takes about three hours test time and measures general scholastic ability at graduate level. The test includes separate scores for verbal and quantitative ability, which are

recorded cumulatively.

Students and their undergraduate schools receive the scores about six weeks after the exam.

The fee for GRE Aptitude Test is \$10.50. An additional \$10.50 has to be submitted for the Advanced Test. A \$4 fee is charged for late registration.

Although the Aptitude Test is administered five times nationwide, the tests are held in Dubuque on October 16, December 11, and April 23 at Loras College.

Upon designation by the student, the GRE Board sends the cumulative scores to three graduate schools listed on the student's registration form. If the student wishes to send the scores to more than three institutions, an additional form and \$5 must be submitted.

Sample aptitude tests can be obtained from: Graduate Record Examinations, Box 955, Princeton, New Jersey 08540; for a fee of \$1.00.

Mac  
By Anne Fly  
Staff Writer  
Three out of the five major  
ministrators of Clarke Col  
Sister Therese Mackin, Col  
Clarke's Therese will be le  
Margaret Cosgrove will be le  
their posts at the end of  
academic year. Sister Ther  
resuming from her position as  
and Sister Margaret, co  
president of the two-year gra  
of absence is taking a two-year  
studies. According to plan  
president Robert Giroux, plan  
replacements are  
selecting  
Sister Therese will assume  
new position as Director of  
missions for the BVM communi  
September 1, 1977. This new ro  
involve her in a team oper  
whose major concern will b  
receive inquiries and pro  
direction for young women  
interested in joining the BVM  
community.  
Sister Therese's connections  
the college date back to 1946,  
she enrolled as a student. She  
for nine years in the dr  
department, and has acted as  
of Students for the past nine ye  
Said Giroux, "Sister will contin  
keep close ties with the college  
students and alumnae. In doing  
hope that we shall corpora  
contribute to her success in her

## Drama at 'Old Times'

By Jane Daly  
Staff Writer

Senior Nancy Linari, drama ma  
from Highwood, Illinois, recei  
second place in auditions for  
Irene Ryan Acting Scholars  
Award held during the Americ  
College Theatre Festival at  
University of Iowa on Jan. 19  
1977.

Linari received her award for  
role as Anna in Clarke's pres  
tation of "Old Times" by Har  
Pinter under the direction of Ca  
Blitzen, BVM. The play was one  
four productions presented at  
Festival. Schools other than Cla  
participating were the University  
Missouri-Kansas City; Webster  
St. Louis; and the University  
Iowa.

"There were ten candidates  
the Ryan scholarship; only two w  
women and one of them was Na  
cy," said Sister Xavier Coe  
costume advisor. "The recipient  
the award was a man which mea  
that Nancy was the best actress  
the entire group."

Director Blitzen commented  
the great change from t  
production held at Clarke  
November and at the festi  
There was a tremendous growth  
the actors since November. T  
concept of the revised ending m  
a major change in its presentat  
it made the ending more subtle  
less melodramatic. Persons w  
attended the festival felt "O  
times" held its own against  
other plays. Some of them said th  
was no doubt the actors knew  
reacted to the audience, which  
some circles is a real compliment  
the added, "Old Times is an extrem  
a fine performance by the student

Reflected on the festival as  
a last weekend, "I really lea  
must get out and weigh that  
be so violent others, your c  
well as my students, made me  
aware of the students' need  
a good discovery." They are, I  
to the schools presented its pl  
were the critics of the n  
these artists. "The critiques